British Riding Clubs
Dressage Test D10 (2014)
Arena 20m x 40m. Approx. time 5 minutes
Trot work may be executed either sitting or rising

2 C Working trot HEKA Working trot			Ma	ax Marks	
C	1	Α	Enter in working trot and proceed down centre line without halting		
2 C Working trot HEKA Working trot				. 10	
A Circle left 20m diameter On return to A transition to medium walk	2				
A Circle left 20m diameter On return to A transition to medium walk		HEKA		. 10	
4 AX Half circle left 20m diameter in medium walk. 10 5 XC Half circle right 20m diameter in a free walk on a long rein. 10x2 6 C Transition to medium walk	3	Α			
4 AX Half circle left 20m diameter in medium walk. 10 5 XC Half circle right 20m diameter in a free walk on a long rein. 10x2 6 C Transition to medium walk			On return to A transition to medium walk	. 10	
6 C Transition to medium walk M Working trot. 7 MBF Working trot. A Working canter right. 8 E Circle right 20m diameter H Working trot. 9 MXK Change the rein showing some lengthened strides. 10 K Working trot A Working canter left 11 B Circle left 20m diameter C Working trot. 12 HK One loop 5m from the track KAF Working trot. 13 FXH Change the rein showing some lengthened strides H Working trot 14 MF One loop 5m from the track C H Working trot 15 A Turn down the centre line G Halt. Immobility. Salute Leave the arena in a free walk on a long rein 16 COllectives 17 Impulsion: Desire to move forward, elasticity of steps and suppleness of back, and engagement of the hindquarters 10 Inx2 11 Rider's position and seat: Correctness and effect of the aids 10 Collectives 11 Correctness and effect of the aids 11 Cox2 12 Rider's position and seat: Correctness and effect of the aids 10 Cox2 11 Rider's position and seat: Correctness and effect of the aids 10 Cox2 11 Rider's position and seat: Correctness and effect of the aids 10 Cox2 11 Rider's position and seat: Correctness and effect of the aids 10 Cox2 11 Rider's position and seat: Correctness and effect of the aids 10 Cox2 11 Rider's position and seat: Correctness and effect of the aids 10 Cox2 11 Rider's position and seat: Correctness and effect of the aids 10 Cox2 11 Rider's position and seat: Correctness and effect of the aids 10 Cox2 11 Rider's position and seat: Correctness and effect of the aids 10 Cox2 11 Rider's position and seat: Correctness and effect of the aids 10 Cox2 11 Rider's position and seat: Correctness and effect of the aids 10 Cox2 11 Rider's position and seat: Correctness and effect of the aids 10 Cox2 11 Rider's position and seat: Correctness and effect of the aids 10 Cox2 11 Rider's position and seat: Correctness and effect of the aids 11 Rider's position and seat: Correctness and effect of the aids 11 Rider's position and seat: Correctness and effect of the aids 12 Rider's posi	4	AX			
6 C Transition to medium walk M Working trot		XC	Half circle right 20m diameter in a free walk on a long rein	. 10x2	
7 MBF Working trot A Working canter right	6	C			
7 MBF Working trot A Working canter right		M	Working trot	. 10	
A Working canter right	7	MBF			
8 E Circle right 20m diameter H Working trot. 9 MXK Change the rein showing some lengthened strides. 10 K Working trot A Working canter left		Α		. 10	
H Working trot	8	Е			
10 K Working trot A Working canter left		Н		. 10	
10 K Working trot A Working canter left	9	MXK	Change the rein showing some lengthened strides	. 10	
11 B Circle left 20m diameter C Working trot	10	K			
C Working trot		Α	Working canter left	. 10	
12 HK One loop 5m from the track KAF Working trot	11	В	Circle left 20m diameter		
KAF Working trot. 10 13 FXH Change the rein showing some lengthened strides H Working trot. 10 14 MF One loop 5m from the track. 10 15 A Turn down the centre line G Halt. Immobility. Salute Leave the arena in a free walk on a long rein. 10 Collectives 16 Paces: Freedom and regularity. 10x2 17 Impulsion: Desire to move forward, elasticity of steps and suppleness of back, and engagement of the hindquarters. 10x2 18 Submission: Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand. 10x2 19 Rider's position and seat: Correctness and effect of the aids. 10x2		С	Working trot	. 10	
13 FXH Change the rein showing some lengthened strides H Working trot	12	HK	One loop 5m from the track		
H Working trot		KAF	Working trot	. 10	
14 MF One loop 5m from the track	13	FXH	Change the rein showing some lengthened strides		
15 A Turn down the centre line G Halt. Immobility. Salute Leave the arena in a free walk on a long rein		Н	Working trot	. 10	
G Halt. Immobility. Salute Leave the arena in a free walk on a long rein. Collectives 16 Paces: Freedom and regularity. 10x2 17 Impulsion: Desire to move forward, elasticity of steps and suppleness of back, and engagement of the hindquarters. 10x2 18 Submission: Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand. 10x2 19 Rider's position and seat: Correctness and effect of the aids. 10x2	14	MF	One loop 5m from the track	10	
Collectives 16 Paces: Freedom and regularity	15	Α	Turn down the centre line		
Collectives 16		G	Halt. Immobility. Salute		
Paces: Freedom and regularity			Leave the arena in a free walk on a long rein	. 10	
17 Impulsion: Desire to move forward, elasticity of steps and suppleness of back, and engagement of the hindquarters	Collec	ctives			
the hindquarters	16	Paces:	Freedom and regularity	10x2	
18 Submission: Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand	17			. 10x2	
19 Rider's position and seat: Correctness and effect of the aids	18	Submis			
TOTAL 240	19		5		
			TOTAL	_ 240	

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